

**SPEIRS
MAJOR**

In Lumine Tuo,
Utrecht, Netherlands

**LIGHT
ARCHITECTURE**

8 Shepherdess Walk
London,
N1 7LB
United Kingdom

T +44 (0)20 7067 4700

Co-lab Shibuya Cast
23-21, Shibuya 1-Chome
Tokyo 150-0002
Japan

T +81 (0)3 3400 8855

info@smlightarchitecture.com
press@smlightarchitecture.com

SPEIRS MAJOR



Light allows allow the building to become a living breathing entity, able to communicate their memories to each other and to the people, recalling the layers of history that have defined the city.

CLIENT
City of Utrecht

PROJECT MANAGER
Kees Van De
Lagemaat

PHOTOGRAPHER
James Newton

ART CONSULTANT
Marijke Jansen

CITY ENGINEER
Arthur Klink

PROJECT TEAM
Keith Bradshaw,
Mark Major, Benz
Roos, Iain Ruxton

SPEIRS MAJOR



On Thursday 11 April 2013 our unique light installation, In Lumine Tuo, was switched on by Her Majesty Queen Beatrix to officially open the celebrations for the tri-centenary of the Treaty of Utrecht.

Our idea began as an abstract view of these elements as valued members of society within the context of the city and dealings with our contemporary understanding of the history of Utrecht through the analogies of Body, Communication, Memories, Life.

The light for the Cathedral is subtle and comes from within, with the outside faces kept relatively dark creating a lantern effect. Conversely, the Tower, visible from many parts of the city, is the dynamic showpiece. As the communicator of the narrative it is illuminated in a dramatic style to set off the gothic architecture.

SPEIRS MAJOR

